

CAMERA SCRIPT  
BBC-1 COLOUR

EPISODE ONE  
TRANSMISSION SCRIPT

Project Nos:  
02347/2241, 2, 3, 4

"DOCTOR WHO"

SERIAL 4Y

NB: Blaster effects to be  
post-dubbed through gallery

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

Tx '78

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ  
P.U.M.: JOHN NATHAN-TURNER

P.A.: MIKE CAGER  
A.F.M.: GARY DOWNIE  
Assistant: SUE MANSFIELD

Designer..... DICK COLES  
Design Assistant..... JANE SHEPHERD  
Property Buyer..... BOB WARANS

Visual Effects Designer..... RICHARD CONWAY  
Electronic Effects..... MITCH MITCHELL

Costume Designer..... RUPERT JARVIS

Make-Up Artist..... CECILE HAY-ARTHUR

T.M.1..... MIKE JEFFRIES  
T.M.2..... MIKE CHISLETT  
Sound Supervisor..... RICHARD CHUBB  
Grams. Op..... GERRY BURROWS

Vision Mixer..... SHIRLEY COWARD

Floor Assistant..... SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/A  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00  
12.00 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A  
Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/B  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/C

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2)  
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

tba

SATURDAY. 7TH JANUARY 1978.

CAMERA SCRIPT  
BBC-1 COLOUR

"DOCTOR WHO"  
SERIAL 4Y

Project Nos:  
02347/2241, 2, 3, 4  
(Episodes 1 - 4)

'UNDERWORLD'  
by  
BOB BAKER & DAVE MARTIN

PRODUCER:	GRAHAM WILLIAMS	DIRECTOR:	NORMAN STEWART
Script Editor:	TONY READ	P.A.:	MIKE CAGER
P.U.M.:	JOHN NATHAN-TURNER	A.F.M.:	GARY DOWNIE
		Assistant:	SUE MANSFIELD

Designer..... DICK COLES  
Design Assistant..... JANE SHEPHERD  
Property Buyer..... BOB WARANS  
Visual Effects Designer..... RICHARD CONWAY  
Electronic Effects..... MITCH MITCHELL  
Costume Designer..... RUPERT JARVIS  
Make-Up Artist..... CECILE HAY-ARTHUR  
T.M.1..... MIKE JEFFERIES  
T.M.2..... MIKE CHISLETT  
Sound Supervisor..... RICHARD CHUBB  
Grams. Op..... GERRY BURROWS  
Vision Mixer..... SHIRLEY COWARD  
Floor Assistant..... SUE WILLIAMS

CREW      TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19185/A</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19185/B</u>

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19186/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/C</u>

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19187/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/C</u>

TUESDAY, 18TH OCTOBER 1977

NB: please use script from recordings on 3rd & 4th October for this day

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19188/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/C</u>

VT EDITING: 19th/20th October 1977 (for Episodes 1 and 2)  
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS: t.b.a.

"DOCTOR WHO" 4Y "Underworld"

Project Nos: 02347/2241-4

C A S T      L I S T  
(in order of appearance)  
Episodes 1 - 4

DOCTOR WHO.....	TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....	LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....	JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....	JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....	JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....	ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....	IMOGEN BICKFORD-SMITH (Eps. 1, 3, 4)
IDMON.....	JIMMY GARDNER (Eps. 2,3,4)
IDAS.....	NORMAN TIPTON (Eps. 2,3,4)
RASK.....	JAMES MARCUS (Eps. 2,3,4)
TARN.....	GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....	JAY NEIL (Ep.2 only)
ANKH.....	FRANK JARVIS (Eps. 3,4)
LAHK.....	RICHARD SHAW (Eps. 3,4)
NAIA.....	STACEY TENDERER (Eps. 3,4)
VOICE OF THE ORACLE.....	CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

SERIAL 4Y

by

Bob Baker and Dave Martin

EPISODE 1: 'Underworld'

OPENING TITLES ON FILM:- <sup>WITH</sup> CAPTIONS :  
1. "DOCTOR WHO"  
WITH OPENING SIGNATURE TUNE: A  
2. "UNDERWORLD"  
3. BY BOB BAKER AND  
DAVE MARTIN  
MIXING INTO:- 4. "PART ONE"

1. EXT. SPACE. MODEL SHOT.

(PAN FROM CROWDED  
STELLAR AREA  
ACROSS AREA WHERE  
STARS THIN OUT.  
CONTINUE PAN UNTIL  
NO STARS, ONLY  
BLACK SPACE,  
CONTINUE PAN ACROSS  
A LOT OF BLACK  
SPACE, UNTIL WE  
PICK UP A  
DIMINUTIVE TARDIS.

IT IS MOVING  
MORE AND MORE  
SLOWLY AND  
FINALLY COMES TO  
A STOP WITH A  
JERK)

3.

3 A

MS LEELA

(3A, 2A)

CRAB R. &

DEPRESS

holding LEELA  
into 2/S.  
LEELA/K9

2. INT. TARDIS.

(~~THE JERK.~~  
~~AND LEELA~~  
~~RECOVERING.~~

(*LEELA AT THE  
TARDIS CONTROLS*)

~~THE DOCTOR~~  
~~PEERING INTO~~  
~~THE SCREEN OF~~  
~~BLACK SPACE.~~

~~K9 BY LEELA~~)

LEELA: ~~ow!~~ ... We've stopped.

K9: Affirmative ~~stopped~~.

LEELA: We've stopped dead.

K9: Negative dead.

(LEELA GLARES AT  
K9 WHOSE TAIL  
DROOPS. SHE  
MOVES TO THE  
DOCTOR WHO IS  
GAZING INTO  
THE BLACK SCREEN)

*oh-*

LEELA: Doctor?

DOCTOR: Yes. Um

LEELA: we've stopped

DOCTOR: Really.

LEELA: We've stopped. Well Everything  
is still working? Nothing's gone  
wrong - has it?

THE DOCTOR: No. *well* Not so far, no.

LEELA: (SLOWLY) Then why have we  
stopped? Why are we not going  
anywhere?

DOCTOR: That's intensely interesting.  
Do you realise there's nowhere to go. *Ep. 1*

LEELA: What?

(2 next)

THE DOCTOR: We can't go any further because we're on the edge of the cosmos, the frontiers of creation, the boundary between is and isn't - or isn't yet anyway -  
Don't you think that's interesting? /

4. 2 A  
MS LEELA

LEELA: What are you trying to say, Doctor? Well I suppose so

5. 3 A  
2/S. DOCTOR/LEELA

DOCTOR: There's no where to go. This is it. The end - the terminus - clang, clang, everybody off. The end of the line.

---

R E C O R D I N G      B R E A K

---

3. EXT. SPACE. MODEL SHOT.

(THE DIMINUTIVE  
TARDIS, PULL  
BACK, TO REVEAL  
A HUGE WHIRLING  
FLARING NEBULA  
LIKE A WHIRLPOOL  
OF FIRE.

AS WE WATCH THE  
NEBULA GETS  
LARGER, THE  
TARDIS SMALLER  
UNTIL THE NEBULA  
FILLS THE SCREEN  
OBSCURING THE  
TARDIS ALTOGETHER)

6. 2 B

2/S.

DOCTOR/  
LEELA

(3A/B, 1A, 2B/C)

4. INT. TARDIS.

(THE DOCTOR & LEELA  
STARING OUT  
THROUGH THE  
SCREEN INTO  
BLACK SPACE)

what?

THE DOCTOR: I feel just like a  
bullfrog staring out into a new  
world.

7. 3 B  
MS K9

8. 2 B  
2/S. DOCTOR/LEELA  
a/b.

LEELA: Bullfrog?  
It's just black nothing and stuck  
out here on our own - it's just....  
nothing. /

K9: We are not alone. /  
DOCTOR & LEELA: Sh! Sh!

(BUT THE DOCTOR  
AND LEELA DO NOT  
HEAR HIM: SHE  
IS EATING AN  
APPLE: HE IS  
MAKING CALCULATIONS:)

THE DOCTOR: Nothing!  
LEELA: Nothing!

THE DOCTOR: Nothing! Nothing! It's  
magnificent - any minute, any second,  
a whole new world, universe, galaxy  
could be born out there and we would  
be the first.

9. 3 B  
MS K9 a/b.

K9: We are not the first - /

10. 2 B  
a/b.

THE DOCTOR: Sh!....  
... the very first intelligent -  
(GLANCE AT LEELA) - and semi-  
intelligent beings to witness the  
spectacle - /

11. 3 B  
a/b.

K9: We are not alone - /

12. 2 B  
a/b.

THE DOCTOR: What did he say?

13. (on turn)  
3 B  
2/S. LEELA/DOCTOR

LET LEELA leave  
frame L.  
HOLD DOCTOR into  
2/S. K9/DOCTOR

LEELA: I don't know - /

K9: (MOVING UP TO THEM) We are  
not the first. We are not alone ...

(A LOOK BETWEEN  
LEELA AND THE  
DOCTOR)

Receptors indicate pulsing; pulsing  
characteric of ion drive system:  
the inference therefore would be -  
spacecraft in vacinity.

Sssh...Sssh...

THE DOCTOR: (INTO ACTION) Where K9?  
Where?

On DOCTOR's rise  
CRAB L. HOLDING  
him into 2/S.  
LEELA/DOCTOR

K9: Thirty four seven zero one,  
seventeen fifty zero five ...  
DOCTOR: *Thirty-four seven...that's*  
Beyond visual aid range.

(THE DOCTOR TURNS  
FROM THE SCANNER  
SCREEN TO AN AUDIO  
UNIT, TUNES IN ON  
THE LAT AND LONG  
AND AMPLIFIES THE  
SIGNAL, FINE  
TUNING IT TO THE  
V1-LIKE THROB  
OF DISTANT ION  
DRIVE ENGINES.)

MEANWHILE LEELA  
HAS TAKEN OVER  
THE SCANNER AND  
IS TRACKING IT  
TO AND FRO SEARCHING  
SPACE AROUND THEM: )

THE DOCTOR: Listen Leela listen!  
Ion drive or I'm a budgie's cousin. /

14. 1 A  
MS K9

(2 next)

K9: Ion drive, affirmative.  
Family grouping negative.

15. 2 C  
MCU LEELA      THE DOCTOR: Shut up K9. Shut up.  
LEELA: Doctor!
16. 3 A (LOCKED OFF)  
2/S. LEELA/DOCTOR  
NEBULA bg.      DOCTOR: I ~~can~~ tell him to shut up if ~~I..~~ want to.  
LEELA: No, No, ~~Doctor~~ - look -  
(SHE HAS FOCUSED  
ON THE SPIRAL  
NEBULA:  
SIMULTANEOUSLY  
A SERIES OF  
TREMORS SHAKE  
THE TARDIS, BELLS  
RING AND LIGHTS  
DOCTOR: What? Leela?  
(What is happening?)  
LEELA: What?

THE DOCTOR: That's It's a spiral nebula, a gas cloud coalescing to form ~~whole new~~ <sup>signature</sup> star system, sucking in everything around it like a whirlpool. Including us.

LEELA: Is that good?

~~No.~~ <sup>bad, very bad</sup> THE DOCTOR: /No, it's ~~time we get out~~ <sup>to get</sup> of here.

---

R E C O R D I N G      B R E A K

---

5. EXT. SPACE. MODEL SHOT.

(FOREGROUND THE  
SPIRAL NEBULA.  
CURVING TOWARDS  
IT ON AN  
ACCELERATING  
TRAJECTORY: THE  
TARDIS)

(3A, 1A)

17. 3 A  
2/S.  
NEBULA  
LEELA/DOCTOR

6. INT. TARDIS.

(LIGHTS AND BELLS  
FLASHING AND  
RINGING. PANIC)

18. 1 A  
MS K9

K9: Thirty four seven zero one,  
seventeen fifty zero five -

19. 3 A  
2/S. LEELA/DOCTOR

LEELA: ~~Doctor~~, isn't that where the  
ion drive is?

THE DOCTOR: ~~Sh! Sh!~~ (PUNCHING  
IN THE COORDINATES) Yes, Yes, ~~it is~~.

R E C O R D I N G   B R E A K

- 10 -

7. EXT. SPACE. MODEL SHOT.

(THE NEBULA, AND  
THE TINY TARDIS  
SCREECHING END  
OVER END TOWARDS  
IT, REACHING THE  
OUTLYING FLICKERS  
OF FLAME, AND  
DEMATERIALISING)

(NO PAGE 11 and 12)

- 10 -

Ep.1

8. EXT. SPACE. MODEL SHOT.

(A BATTERED BUT  
SOPHISTICATED  
MULTIHULL SPACE  
VEHICLE.

SOLAR SAIL  
AND TINY POINTS  
OF LIGHT PULSING  
FROM THE ION  
DRIVE PODS.

WE HEAR THE  
MATERIALISATION  
NOISE.

THE SHIP COMES  
TOWARDS US LIKE  
A GIANT RAY.  
AND PASSES OVER  
US.

ON THE UNDERSIDE  
IS A STYLISED  
LEGEND: "R1".

THE SHIP IS LARGE  
AND TAKES QUITE A  
LONG TIME TO PASS  
OVER US, SEVERAL  
PATCHES SHOW.

ONLY WHEN IT HAS  
DONE SO DO WE  
SEE THAT IT TOO  
IS HEADING SLOWLY  
BUT SURELY FOR THE  
NOW VERY DISTANT  
SPIRAL NEBULA)

CUT

(1B, 2D cut-in  
5B, 3C, 1C, + 5A Cut-in)

9. INT. COMMAND DECK. R1.

(SPACIOUS WITH  
WALL TO WALL  
H.U.D.S. AND  
NAV. SCREENS  
AND FUNCTION  
DISPLAYS.

THE PILOT SITS  
AT THE FRONT,  
THE POINTED END:  
AND IS DRIVING  
THE SHIP ON MANUAL  
AND OPTICAL  
SYSTEMS AT THE  
MOMENT:

THE SYSTEM IS  
LIKE THE CONCORDE:  
A SHUTTER CAN BE  
LOWERED AS  
NECESSARY.

THE PILOT IS OF  
HEROIC STATURE  
AS ARE THE OTHER  
THREE, UNLIKE THEM  
SHE IS, AT THE  
MOMENT GREY  
HAIRIED AND  
ANCIENT.

THIS IS TALA HER  
UNIFORM LIKE THE  
OTHERS IS A PADDED  
SPACESUIT WHICH  
~~OWES SOMETHING TO~~  
~~AMERICAN FOOTBALL~~  
~~GEAR, AND EQUALLY,~~  
~~SOMETHING TO~~  
~~THE SCULPTED BODY~~  
~~ARMOUR OF ANCIENT~~  
GREECE.

- 16 -

THE SHIP HAS BEEN IN  
SPACE FOR ROUGHLY  
100,000 YEARS.

12

DURING THIS TIME  
THE CREW HAS  
CLONED ITSELF 1,000  
TIMES, EACH MAN  
LIVES FROM 25 TO  
85 AND THEN GOES  
INTO THE CLONER  
TO COME OUT AS A  
25 YEAR OLD.

26.

1 B

WS ORFE/TALA/  
HERRICK/JACKSON

BUT BECAUSE OF ALL  
THE REPLICATION,  
THE CREW ARE ALL  
SUFFERING FROM  
WHAT MIGHT BE  
CALLED GENETIC  
FATIGUE.

27.

2 D (Cut-in)

TARDIS MATERIALISATION

IT HAS MADE THEM  
LACONIC, MASSIVE,  
SLOW MOVING UNTIL  
THERE IS THE  
STIMULUS OF A  
REAL EMERGENCY.

28.

1 B

WS a/b.  
As ORFE x's up  
stairs TRACK IN

NEVERTHELESS THEY  
ARE TANNED FIT AND  
GOOD-LOOKING: LIKE  
GREEK HEROES,  
AMERICAN ASTRONAUTS,  
AUSTRALIAN MAKE  
MODELS.

R E C O R D I N G      B R E A K

/1 - 1C/

29.

5 A (Cut-In)

MCU TALA

TALA: Nothing up front, Captain.

30.

1 C (LOCKED OFF)

WS ORFE/TALA/  
JACKSON/HERRICK

(TALA DUE FOR  
CLONING, IS  
VERY TIRED: SHE  
SHAKES HER HEAD,  
PEERS OUT: IN  
THE DISTANCE  
THE WHIRLPOOL  
NEBULA)

Only the Spiral Nebula on two four  
zero ...

(5 next)

(on 1)

- 17 -

13

JACKSON: Right, Tala, stay on watch. Check on the Nebula ~~Orfe~~. Two four zero.

ORFE: Two four zero. Checking.

31. 5 A (Cut-in)

O/S ORFE  
MONITOR

(ORFE PUNCHES  
THE AUTOMATIC  
RANGE FINDER:  
STREAMS OF DIGITS  
ON THE HUDS)

32. 5 B

MCU ORFE

Too far off, sir.

33. 1 C

WS a/b.

JACKSON: *then what is it?* Tala, take out the nebula.—  
So what was it? Herrick?

34. 5 A (Cut-in)

O/S HERRICK

HERRICK: Nothing on targeter, sir. *There's*  
*No blip, nothing.*

35. 3 C

MCU HERRICK

JACKSON: *All right.* Let's think it again. It's not inside, it's wasn't not outside, nobody saw it and anything we got no trace ... But we all heard it *right?* *didn't we?*

CRAB R. HOLDING  
ORFE's x to RECORDER  
LOSE TALA

ALL: Yes, Captain. Sir.

JACKSON: So what is it? Let's hear it again, Orfe.

(ORFE PUNCHES  
THE RECORDER:  
THE SOUND OF  
THE TARDIS  
MATERIALISING)

PUSH IN to 2/S.  
on JACKSON's x to  
ORFE - ORFE/JACKSON

Now - *is* that sound generated inside *the ship* or outside *the ship*? ... Anybody ever hear anything like that before?  
(Cont ...)

(A DECISION)

ALL: No, Sir.

(Break next)

- 17 -

Ep.1

(on 5)

- 18 -

14

JACKSON: (cont) Run it through ident.

HOLD ORFE's x  
to DESK

(ORFE TAKES THE  
SOUND CHIP FROM  
THE RECORDER AND  
PUTS IT IN A  
SOUND IDENTIFICATION  
COMPUTER)

ORFE: <sup>Sir -</sup>  
~ Ident running sir.

---

R E C O R D I N G      B R E A K

---

- 18 -

Ep.1

96.

2 D

2/S.

LEELA/DOCTOR 10. INT. RIC ARMOURY

(2D, 3D, 2E) /

(THE TARDIS HAS  
MATERIALISED IN  
THE ARMOURY -  
SHIELD GUNS AND  
HELMETS ON THE  
WALLS, AND A  
WORKBENCH.)

DUST OVER EVERY-  
THING. NO ONE  
HAS BEEN IN FOR  
A LONG TIME.

CRAB R. HOLDING  
LEELA's x to DOOR  
HOLDING 2/S.  
LEELA/DOCTOR

THE DOCTOR AND  
LEELA EMERGE.  
HAVE A LOOK  
ROUND SEPARATELY)

LEELA: The air is stale

THE DOCTOR: Um..

(LEELA LOOKS ROUND,  
TRIES THE DOOR.  
IT IS LOCKED).

LEELA: The door's locked. ~~and the You know~~  
~~air is stale. Nobody's been in~~  
here for years.

97.

3 D

MCU DOCTOR

No -

Made in Minyos

THE DOCTOR: Made in Minyos. <sup>A</sup> Got  
it! The Minyans ~~of~~ From Minyos. <sup>This</sup>  
~~could be~~ <sup>Might be</sup> a Minyan patrol  
vessel ... Have you ever heard of  
the Flying Dutchman?

98.

2 E

2/S. LEELA/  
DOCTOR

LEELA: No.

(3 next)

(or 2)

THE DOCTOR: Pity, I often wanted to know who ~~one~~ he was. You can come out now.

K9: Hero master.

DEPRESS HOLDING  
DOCTOR'S X. TO  
K9 TO 2/S.  
DOCTOR/K9

(THE DOCTOR HOLDS  
OUT ONE OF THE  
ARTEFACTS TO  
K9'S NOSE)

K9

THE DOCTOR: Could you give me a date on that? do you think?

(K9 BUZZES)

K9: Isotope decay rate indicates one hundred K range.

ELEVATE into  
2/S. DOCTOR/LEELA

THE DOCTOR: Yes. That's what I thought.

LEELA: Me, too.

99. 3 D  
MCU DOCTOR

THE DOCTOR: ~~One~~ hundred thousand years old. The Minyan civilisation was destroyed a hundred thousand years ago. On the other side of the universe.

R E C O R D I N G      B R E A K

37.

5 B

2/S.

JACKSON/ORFE

(5B)

11. INT. COMMAND DECK.

ORFE: Ident. concluded <sup>Sir.</sup> (READS:) Signal identified as relative dimensional stabiliser in materialisation phase as used in ...

HOLD JACKSON'S  
x. to ORFE

(HE STOPS READING)

JACKSON: As used in what? Orfe - as used in what?

ORFE: As used in - the time ships of the gods.

(A LOOK BETWEEN THEM)

---

R E C O R D I N G      B R E A K

---

100.

3 D

2/S.

LEELA/DOCTOR

(3D, 2E)

/

12. INT. ARMOURY.

(FAVOUR THE TARDIS  
IN THE FIRST SHOT)

THE DOCTOR: It was what happened  
on Minyos that led us to develop  
our policy of non-intervention.

LEELA: Uh?

THE DOCTOR: Yeah. Well  
~~No interference.~~  
The Minyans thought we were gods of us as gods  
you see ... Which was very  
flattering and we were new at  
space time exploration - so we  
thought we could help ~~them~~.  
Gave them medical and scientific  
aid. Better communications,  
better weapons -

LEELA: What happened?

THE DOCTOR: ~~They~~ kicked us out  
~~at gunpoint.~~ Then they went to  
war ~~on~~ each other. Learned  
how to split the atom - discovered  
the toothbrush, and finally split  
the planet.

101.

2 E

MCU LEELA

LEELA: So this ship must have got  
away before the planet was  
destroyed?

102.

3 D

2/S. a/b.

THE DOCTOR: Yes.

LEELA: But you said ~~That~~ was a  
hundred thousand years ago ~~and~~  
~~and~~ Nobody lives for a hundred  
thousand years? ~~Do they??~~

(5B, 3C, 1C + 5A (Cut-in))

### 13. INT. COMMAND DECK.

38. 5 A (Cut-in) \_\_\_\_\_ (FAVOUR TALA AT THE CONTROLS. EYES BLURRING AND RE-FOCUSsing, SHAKING DIZZINESS AWAY AND CARRYING ON AT THE CONTROLS.

39. 5 B \_\_\_\_\_ ANOTHER ANGLE: JACKSON, ORFE AND HERRICK)

40. 3 C \_\_\_\_\_ ORFF: If it is the gods, they'll help us / ~~they'll~~ help us with the quest -

41. 5 B \_\_\_\_\_ JACKSON/ORFE

40. 3 C \_\_\_\_\_ HERRICK: Help us! / Like they helped us before? Helped ~~us~~ destroy ourselves! ~~No~~ if it is the gods - and there's no way we can tell, because that ident's worn out like everything else ~~on~~ <sup>in</sup> gods this ship - but if it is ~~them~~, then they're the reason ~~behind~~ <sup>for</sup> it all -

41. 5 B \_\_\_\_\_ MCU JACKSON

JACKSON: The reason for  
Behind all what Herrick?

42. 3 C \_\_\_\_\_ MCU HERRICK

HERRICK: All of it! / The quest, everything! Playing games with us <sup>oh</sup> they do you know. The gods use us for their sport ... We should have wiped them ~~lot~~ out when we had the chance. /

43. 5 B \_\_\_\_\_ 2/S.

JACKSON/ORFE

ORFE: We brought our own destruction ~~upon~~ ourselves -

44. 3 C \_\_\_\_\_ MS HERRICK

HERRICK: Pacifist! . .

If I get one of 'em in my sights I'll dematerialise him for good!

HOLD HERRICK  
into 2/S.  
HERRICK/TALA

(GOES TO LEAVE)

*on board this ship then*  
If they're about I'll find 'em - I'll sniff 'em out -  
JACKSON: Herrick! Sit down  
HERRICK: Sir. ... Yes sir.  
JACKSON: Herrick! Sit down!  
(CONSULTING INSTRUMENTS) Time for the next sweep. Tala, set her up for the next sweep.

45. 5 B  
MS JACKSON  
As he bends into  
2/S. TALA/JACKSON

TALA: (STILL FIGHTING DIZZINESS) Yes sir.

46. 1 C (LOCKED OFF) /  
GROUP shot  
NEBULA on screen      ORFE: ~~Course~~ Two four zero and cube it.

47. 5 A (Cut-in) /  
MCU TALA

TALA: Four zero and cube it.

(SHE ALTERS A  
MASS OF CONTROLS,  
FIGHTING DIZZINESS)

48. 1 C /  
a/b.

ORFE: It's going to take us close to the Nebula captain.

JACKSON: I know... But we ~~don't~~ have ~~no~~  
~~any~~ choice. The quest is the quest.

49. 5 A (Cut-in) /  
a/b.

ORFE: The quest is the quest. /

(ON TALA: SHE  
PUSHES THE BIG  
ACCELERATOR STICK  
FORWARD. ION DRIVE  
WHINES UP...AND  
TALA FALLS FORWARD  
UNCONSCIOUS ONTO ~~THE~~, CONTROL PANEL)  
PUSHING THE STICK  
RIGHT FORWARD INTO  
ITS FINAL POSITION)

---

R E C O R D I N G      B R E A K

---

14. MODEL SHOT.

(FAVOUR THE R1  
BANKING AND  
DIVING AT  
INCREASING SPEED,  
ION DRIVE FLARING  
LARGE, TOWARDS  
THE DISTANT  
SPIRAL NEBULA)

103.

2 D

(2D)

3/S.  
LEELA/  
DOCTOR/  
K9

15. INT. ARMOURY.

(TILT THE SHOT  
TO SUGGEST THE  
DIVE...AND K9  
RUNS UPHILL  
SMACK INTO THE  
DOOR)

THE DOCTOR: You alright K9?

K9: Affirmative -

LEELA: What ~~was~~ that? *happened?*

THE DOCTOR: Trouble.

LEELA: I know that.

THE DOCTOR: Blast the door K9.

K9: Blaster malfunction, blaster malfunction, *blaster malfunction, blaster malfunction.*

THE DOCTOR: (EXAMINING K9) It's jammed - ~~Leela~~.

/ROLL BACK AND MIX/

(AND SHE GIVES THE  
DOOR THE SHORTEST  
OF BLASTS FROM THE  
SHIELD GUN: THE  
DOOR DISAPPEARS  
ENTIRELY...AND  
ACROSS THE CORRIDOR  
THERE IS A SMOKING  
HOLE)

104.

3 E

3/S.

DOCTOR/  
K9/LEELA

(3E)

/

16. INT. CORRIDOR.

(AS THEY TUMBLE  
OUT, THE SHIP  
COMES BACK ONTO  
A NORMAL KEEL.)

THEY MOVE ALONG  
THE CORRIDOR)

LEELA: (OF THE GUN) What is this  
thing?

THE DOCTOR: *It's a* Liebemann maser. *It* fires  
charged particles along a laser beam.  
*Don't* ever play with ~~unfamiliar~~ *strange* weapons,  
Leela -

TRACK BACK  
then LET THEM  
go out R.

LEELA: No Doctor.

THE DOCTOR: And *put* the safety catch  
*on. off.* *switch*

LEELA: Yes Doctor.

DOCTOR: Sssh!

LEELA: Sssh!

K9?? Sssh!

---

R E C O R D I N G      B R E A K

---

- 30 -

50.

5 B

4/S.

HERRICK/  
TALA/ORFE/  
JACKSON

17. INT. COMMAND DECK.

(1C, 5B  
2F/G/H, 1D/E/F, 3F, + 5A) /

(HERRICK HAS LIFTED  
THE UNCONSCIOUS  
TALA OFF THE  
CONTROLS.)

JACKSON AND ORFE  
ARE RESETTING  
THE CONTROLS)

LET HERRICK  
& TALA leave  
frame L.

PUSH IN to 2/S.  
ORFE/JACKSON

JACKSON: Herrick, take her off the  
flight deck. Levelled out -

Herrick: Yes sir  
Jackson: Levelled out -

ORFE: Nothing on rudders sir

ORFE: <sup>She's</sup> It's stuck... Stuck on  
maximum -

JACKSON: Do what you can. ORFE - Can  
you shut down on drive?

51.

1 C (LOCKED OFF)

2/S.

JACKSON/ORFE  
+ NEBULA

ORFE: We can but it won't reduce her  
speed. / She's already reached  
maximum.

(JACKSON LOOKS  
AT THE SPIRAL  
NEBULA, NOW  
APPRECIABLY  
NEARER, THROUGH  
THE WINDOW)

- 30 -

(5 next)

(on 1)

JACKSON: Reverse thrust?

ORFE: Tear the ship in two *sir.*

52. 5 B  
2/S.  
JACKSON/ORFE

JACKSON: (NODDING) ...Right./ Give her all you can on left main and auxiliaries, shut down *all* right propulsion units.

53. 1 C  
2/S.  
ORFE/JACKSON

(MEANING THE NEBULA)

*We've*  
JACKSON: *Got to veer off before we hit the gravity field, or that thing -*

*Will suck us down like a whirlpool...*

R E C O R D I N G      B R E A K  
/I - D/

54. 1 D  
MS JACKSON  
TRACK BACK with  
JACKSON into 3/S  
JACKSON/HERRICK/TALA

JACKSON: (TO HERRICK) How is she?

(HERRICK POINTS  
TO THE GLOWING  
BUTTON ON TALA'S  
CHEST)

55. 3 F  
MS TALA

*She's* *sir.* *gone past*  
HERRICK: *Not too good.* *She's missed*  
*her the regen point.* *(LOOKS UP) On*  
*purpose.* *like the others.*  
*Deliberately just like all the others*

56. 1 D  
2/S. JACKSON/  
HERRICK

JACKSON: None of us likes it.  
(SIGHS) But the quest is the quest.

(3 next)

(on 1)

- 32/33 -

21

(WE HEAR BUT DO  
NOT SEE:)

THE DOCTOR: (OOV) Anything I can do?  
How do you do?

JIB R. to pick up  
DOCTOR into 3/S.  
JACKSON/DOCTOR/  
HERRICK

(NOW WE SEE THE  
DOCTOR: BUT NOT  
LEELA OR K9.

INTERCUT REACTIONS:

ORFE: HERRICK  
AND JACKSON -)

JACKSON: ...Who are you?

57. 3 F  
MS HERRICK

THE DOCTOR: <sup>In</sup> The Doctor - (GLANCES AT  
TALA -) /

58. 1 E  
3/S.  
JACKSON/DOCTOR/  
HERRICK

HERRICK: (MENACING) How <sup>did</sup> you get  
here? /

THE DOCTOR: <sup>Um. Well</sup> Through the door.

59. 3 F  
2/S. DOCTOR/  
HERRICK

(SMILES: MOVES  
TO TALA, EXAMINES  
HER) /

HERRICK: (LUNGING FORWARD) He's  
one of 'em -

60. 1 E  
MS LEELA

LEELA: Stop. /

61. 2 F  
3/S.  
JACKSON/HERRICK/  
DOCTOR

HERRICK: <sup>I told you they're on board</sup> (TO JACKSON AND ORFE) ~~I told you I told you they were on board~~ -

JACKSON: Orfe!

62. 3 F  
MS ORFE (PACIFIER)

(LEELA WATCHES HERRICK  
BUT NOT SEEING ORFE  
LEVEL HIS PACIFIER AT  
HER.)

CRASH ZOOM BACK  
into 2/S. LEELA/ORFE

BLURRED CHIMES FROM  
THE PACIFIER. LEELA  
SMILES AND LOWERS HER  
GUN: GAZES AT ORFE  
MISTILY)

(on 3)

LEELA: Thank you ...

(HERRICK DROPS TALA  
AND GRABS LEELA'S  
SHIELD GUN)

63. 2 F

4/S. JACKSON/  
HERRICK/LEELA/  
DOCTOR

*Get back. Get back to that panel.*  
HERRICK: Right. You two up  
against the panel. & you too. Get back

(THEY COMPLY,  
LEELA LOOKING BACK  
SMILINGLY AT ORFE)

Face it! Hands on the panel  
and keep them in sight.

64. 3 F

2/S. JACKSON/  
HERRICK

(HERRICK IS READY  
TO SHOOT THEM)

HOLD JACKSON's  
x to DOCTOR LOSING  
HERRICK into 3/S.  
JACKSON/LEELA/  
DOCTOR

*I'll*  
Let me wipe 'em out now *sir*  
blast, just one *quick* <sup>one</sup> blast -

JACKSON: Calmly Herrick. ~~On~~ the word  
of command. ~~No, just~~ a minute *Look* you  
*Doctor* (STRIDING OVER TO THEM) You say you  
wanted to help?

THE DOCTOR: Yes, If I can.

JACKSON: (LEVELLY) Are you a Time  
Lord?

65. 1 E

MS HERRICK

THE DOCTOR: Yes - I'm a Time Lord.

HERRICK: ~~You see - Lies all lies -~~  
~~saying he was a doctor -~~

66. 2 G

2/S. HERRICK/ORFE

(HERRICK RAISES THE  
SHIELD GUN)

JACKSON: Orfe.

67. 1 E

3/S. HERRICK/  
JACKSON/ORFE

*Thank you Orfe -*  
HERRICK: Sorry friend.

(on 1)

- 35 -

23

*That's alright -*

THE DOCTOR: What happened to her?

JACKSON: She collapsed - We know what to do.

THE DOCTOR: *Well* If you know what to do, I suggest you do it now.  
*why don't you do it?*

JACKSON: Herrick! Take Tala to regen, **now!**

HERRICK: (DOCILE) Yes, sir.

HOLD HERRICK'S  
x d.s. to TALA

(HERRICK PICKS UP  
TALA AND GOES)

LET HERRICK &  
TALA out of frame  
R.

Leela Doctor.  
DOCTOR Yes

LEELA: Doctor, His name is Orfe...

HOLD 4/S.  
JACKSON/ORFE/  
LEELA/DOCTOR

THE DOCTOR: Yes, Leela -

LEELA: (LOOKING LONGINGLY AT ORFE)  
What a beautiful name... (SIGHS) ...

JACKSON: Orfe, look after her but  
get back to your station. *post*  
ORFE: Yes sir.

THE DOCTOR: So you did develop the  
pacifier after all -

LET LEELA & ORFE  
leave frame R.  
HOLD 2/S.  
JACKSON/DOCTOR

JACKSON: Very few ... and too late.

THE DOCTOR: How long does the effect  
last?

JACKSON: Is she a primitive?

THE DOCTOR: *Oh* Very, very -

(2 next)

- 35 -

Ep.1

(on 1)

24

Well

JACKSON: Several hours then.

THE DOCTOR: Really?

(JACKSON LEADING  
HIM AWAY FROM LEELA)

JACKSON: You say you're a Doctor?  
~~of medicine?~~

DOCTOR: Yes.  
JACKSON: Of medicine?

THE DOCTOR: Of many things, ~~many things~~.

JACKSON: Crystallocybernetics?

68.

2 H

2/S. JACKSON/

DOCTOR

THE DOCTOR: My dear chap - what's the problem?

(JACKSON POINTING  
OUT AT THE NEBULA)

69.

1 F (LOCKED OFF)

WS DOCTOR/JACKSON fg.

NEBULA bg.

JACKSON: That is.

And this. (INDICATING THE  
CONTROL PANEL) It's worn out.

70.

2 H

2/S. JACKSON/

DOCTOR

THE DOCTOR: ~~much time~~... How ~~long~~ have we got?

JACKSON: We haven't. We're already  
in the gravitational field -  
We could burn our way out... If we had  
could get all the ~~main~~ systems working..  
and that's the ~~big~~ problem.  
Terminal cores have fragmented.

THE DOCTOR: ~~Mind if I take~~  
~~Could I have~~ a look?

(5 next)

(on 2)

(LEADS THE DOCTOR TO  
THE MAIN COMPUTER  
TERMINAL BLOCK IN  
THE CENTRE OF THE  
FLOOR AND TAKES OFF  
ITS COVER:

HE AND THE DOCTOR  
LOOK INSIDE.

THE OTHERS ARE ALL  
STILL WORKING AWAY.

LEELA HAS MOVED TO  
ORFE'S SIDE)

JACKSON: *We've been in mission*  
~~We are a hundred thousand years into~~  
~~mission Doctor. The ship wasn't~~  
designed for that. (PAUSE) Neither  
were we. Each one of us has  
regenerated ~~ever~~ a thousand times.  
Have you any idea what that means?

Well I've *two or three*  
THE DOCTOR: ~~been through it once on~~  
~~times twice. No I tell a lie - three times.~~  
~~Not most unpleasant -~~ /

71. 5 A  
O/S ORFE  
CU MONITOR

JACKSON: (INTENSE) A thousand times  
plus Doctor -

(CUTAWAY TD:)

(4 next)

1. 4 A  
GLASS SHOT

(4A, 2J)

18. INT. REGENERATOR.

2. 2 J (LOCKED OFF)  
MCU TALA

(TALA IS LYING IN  
SOMETHING LIKE AN  
IRON LUNG.)

TUBES AND POWER  
CABLES LEAD INTO  
THE MACHINE.

HERRICK MONITORS  
THE PROCESS. IT IS  
A PAINFUL BUSINESS  
BEING REGENERATED.  
BUT WE CAN'T HEAR  
MUCH OF THE  
SCREAMING)

/ROLL BACK AND MIX/

JACKSON: (O.V.) None of us want to  
go on, but we must. The quest is the  
quest... But now. (PAUSE) We are like  
the ship. Degenerating faster than we  
can regenerate ourselves. Not the body,  
not the mind, but the spirit -

(THE PROCESS IS FINISHED:  
TALA IS A BEAUTIFUL  
YOUNG WOMAN OF TWENTY-  
FIVE OR SO.

SHE GETS OUT. SEES  
HER FACE REFLECTED  
IN A SHINY SURFACE.  
LIKE A WOMAN HAUNTED  
BY HERSELF)

TALA: Again...

R E C O R D I N G      B R E A K

72. 3 F

2/S.

JACKSON/  
DOCTOR

(2H, 3F, 1F)

19. INT. COMMAND DECK.

(THE DOCTOR IS  
REACHING OUT A  
CRACKED CRYSTAL  
CYLINDER, CRACKED  
AND CLOUDY, FROM  
THE INSIDE OF THE  
COMPUTER CORE)

JACKSON: (SMILES) A ship of ghosts  
Doctor, going on and on <sup>and</sup> ~~unable~~ to  
remember why...

73. 2 H

CU CRYSTAL

(THE CRYSTAL BREAKS  
IN THE DOCTOR'S  
FINGERS)

74. 3 F

2/S. a/b.

THE DOCTOR: <sup>I'm</sup> And it I'm afraid.

JACKSON: ~~I see.~~ What?

THE DOCTOR: <sup>I'm</sup> Sorry.

75. 1 F

(LOCKED OFF)

O/S 2/S.

DOCTOR/JACKSON  
+ NEBULA

JACKSON: Then it's over.

(STARES OUT AT THE  
NEBULA)

<sup>I'll</sup>  
~~Over~~ at last.

76. 2 H

MS DOCTOR

HOLD HIM into  
2/S. DOCTOR/  
JACKSON

(PAUSE)

THE DOCTOR: Tell me about this?  
quest. What is it for?

(on 2)

*It's*

JACKSON: <sup>A</sup> missing spaceship... The P.7.E. We get signals from time to time. <sup>we</sup> track it and lose it, track it and lose it -

77. 3 F  
MCU DOCTOR

THE DOCTOR: But surely after all this time - there won't be any survivors /

78. 2 H  
MCU JACKSON

JACKSON: Probably hot.

79. 3 F  
2/S. DOCTOR/  
JACKSON

THE DOCTOR: So...? (WHY BOTHER?)

JACKSON: It was carrying colonists.

THE DOCTOR: ~~I see.~~ Does the P7E have regeneration too?

*Ah*

JACKSON: No ~~Doctor~~.

80. 2 H  
MCU JACKSON

*was carrying*  
The P.7.E. carried carries something much more important. At least to us... The future, Doctor... The future of the Minyan race, Our genetic inheritance. /

81. 3 F  
MCU DOCTOR

THE DOCTOR: A race bank...

82. 2 H  
MCU JACKSON

JACKSON: The chance of a new people, on a new planet...Minyos Two.

83. 1 F (Cut-in)  
NEBULA

(THEY STARE AT THE GROWING NEBULA THROUGH THE WINDOW)

*Well,*  
<sup>^</sup>That was the theory -

84. 3 F  
2/S.  
DOCTOR/JACKSON

(on 3)

28

(THE DOCTOR BENDS  
PICKS UP THE  
CRYSTAL, IS STRUCK  
BY AN IDEA)

Um. Well

THE DOCTOR: (INTO ACTION) Seems a  
pity to give up now -

(WRENCHES LEADS AND  
WIRES APART  
LITERALLY FIGHTING  
HIS WAY INTO THE  
CENTRE OF THE  
COMPUTER)

Do you know  
~~there~~

After all you've been through ~~a~~ night  
just be a ghost of a chance, if it's  
at all compatible -

JACKSON: Compatible -

PAN R. with DOCTOR  
LOSING JACKSON

THE DOCTOR: You'll see...K9!!!  
~~K9 where are you boy Heel boy heel!!!~~  
*Come on heel K9!!*

R E C O R D I N G      B R E A K

85.

3 F

MS K9

HOLD HIM TO CONSOLE

(AND IN COMES K9)

JACKSON: What's ~~that~~ *this?*

*He's*

DOCTOR: ~~That's~~ my second best  
friend. Aren't you K9?

K9: Affirmative.

86.

1 F

NEBULA

THE DOCTOR: Try this...

87.

2 H

2/S.

K9/DOCTOR

(AND HE OPENS A PANEL  
IN THE SIDE OF K9 AND  
RAPIDLY FLUGS OR  
TWISTS A COUPLE OF  
WIRES TOGETHER)

*Here K9*

~~How's that?~~ Feel anything? *???*

(3 next)

(on 2)

29

K9: Affirmative contact.

THE DOCTOR: Right ~~K9~~. From now  
on you're in ~~control~~, ~~charge~~.

(K9 NODS.)

JACKSON LOOKS  
AMAZED)

K9: Affirmative.

88. 3 F  
MCU JACKSON

(K9 WAGS  
HIS TAIL)

89. 1 F  
NEBULA

*k9*

90. 2 H *DOCTOR: You see the nebula? We want to*  
MS DOCTOR *avoid the Nebula to avoid that if we can. All yours*  
*K9, you're on, not much time. Well? --*

91. 3 F  
MS K9

(K9 HUMS, THE  
R1 COMPUTER  
GLOWS INTO  
LIFE.)

92. 1 F (cut-in)  
WS JACKSON/DOCTOR

LIGHTS UP  
EVERWHERE,  
CONTROL PANELS  
HUMMING AND GLOWING)

93. 3 F (cut-in)  
K9 a/b.

94. 3 F  
MCU JACKSON *\*DOCTOR:  
Come on K9* K9: (RAPIDLY) On line. In linkup.  
Rudder control positive./ Accelerator  
positive ~~\*~~ ident - nav control - all  
systems ready/- stand by for G loading.-  
... all systems positive!!

95. 2 H  
2/S.  
JACKSON/DOCTOR

THE DOCTOR: Not bad for a dog.

C. 95

R E C O R D I N G      B R E A K

20. EXT. SPACE. MODEL SHOT.

(R1 DIVING  
INTO THE  
WHIRLING GAS  
CLOUDS ON THE  
EDGE OF THE  
NEBULA, FASTER  
AND FASTER,  
NOSING UP AND  
BANKING OUT  
OF THE STEEP  
DIVE AND SLING-  
ING AWAY OUT  
INTO DEEP SPACE,  
AND VANISHING AT  
ENORMOUS SPEED  
INTO A TINY DOT)

105.

1 C

WS ORFE/LEELA  
+ MODEL FILM

21. INT. COMMAND DECK.

(1C; 5B  
2H, 3F, 5B + 1C (Cut-in)) /

106.

5 B

2/S.  
ORFE/LEELA

ORFE HAS HIS  
ARM ROUND LEELA'S  
SHOULDERS)

ORFE: We've made it - we've  
made it, Captain!!

R E C O R D I N G      B R E A K

107.

2 H

2/S.  
DOCTOR/JACKSON

THE DOCTOR: Well done K9.

(HERRICK AND  
THE REGENERATED  
TALA COME  
BACK IN)

As DOCTOR x's u.s.  
LOSE DOCTOR and  
LET TALA & HERRICK  
into frame to  
3/S. HERRICK/TALA/  
JACKSON

JACKSON: Ah, Tala. Regen go ~~OK~~ after all  
Don't ~~try~~ that again. I know you're  
~~wear~~ but the quest ...  
exhausted

TALA: Is the quest. Yes, Captain.

JACKSON: Right ... Everybody back on  
station! Continue with the sweep -  
Tala, take over from Orfe. ↴

LET TALA leave  
frame

(3 next)

(on 2)

- 45 -

36

(MEN BUSTLE  
BACK TO WORK)

HOLD 2/S.  
HERRICK/JACKSON

HERRICK: It's a trick, Captain -

JACKSON: I don't care what it is -  
we've got full power on all ~~systems~~ stations  
for the first time in I don't know  
how long -

HERRICK: <sup>But</sup> You know what they're like.  
Just setting us up for something worse -

As HERRICK x's  
to station go with  
him to pick-up  
DOCTOR AND LEELA

JACKSON: Orfe, bring <sup>in</sup> that signal  
boost - Tala, two four zero and  
cube it - Herrick on tracking - ~~full~~  
~~power~~.

HERRICK Sir.

(DURING THIS  
STRING OF  
ORDERS FROM  
THE JUBILANT.  
JACKSON, THE  
DOCTOR IS  
LOOKING  
ANXIOUSLY AT  
LEELA WHO IS  
STILL NOT WITH  
IT)

JACKSON: Full power on two

THE DOCTOR: Leela

LEELA: What a beautiful name -

THE DOCTOR: Leela - ~~look at me~~  
*Leela listen*  
(cont ....)

- 45 -

(3 next)

Ep.1

(on 2)

37

(THE DOCTOR  
HYPNOTISES  
HER WITH THE  
SPINNING MIRROR)

THE DOCTOR: (cont) Leela. You're primitive, wild, warlike, aggressive tempestuous - and bad tempered. *too*.

LEELA: (DREAMILY) . . . I am?

*Yes*

THE DOCTOR: *^* You're a warrior Leela, a warrior from a warrior race - tribe courageous, indomitable, implacable - impossible -

(AND SUDDENLY  
LEELA SNAPS  
OUT OF IT,  
INTO THE ATTACK  
POSITION,  
KNIFE LEVELLED  
ON THE DOCTOR)

LEELA: Right! That's far enough *you*. You stay where you are *you* ... Doctor??

*No No*

THE DOCTOR: *^* Put it away. *It's* alright Leela you were pacified -

LEELA: Pacified, pacified? *Who by? Who did it?* - I'll kill *him!* I'll kill *him!* *Who did it - who did it?*

(PICKING ON  
HERRICK)

113.

3 F  
MS HERRICK

It was him, wasn't it - *him!!*

114.

2 H  
a/b.

(on 2)

- 47 -

38

LET ORFE into  
back of shot  
to 3/S. DOCTOR/  
LEELA/ORFE

(LEELA STARTS  
TO GO FOR HERRICK,  
ORFE STOPS HER)

ORFE: It was me -

(A LOOK BETWEEN  
THEM, THEN:)

LEELA: (PULLING FREE) You -

PULL BACK with  
LEELA KEEPING  
on the R. of frame  
into:

(SHE CROSSES BACK TO  
THE DOCTOR)

THE DOCTOR: It's alright Leela.

LEELA: *Dr No Leela You're*  
*You're* laughing at me, all laughing at  
me. *I'll* smash *their* stupid grins off *young*.  
*their* -

THE DOCTOR: It's alright Leela

LEELA: Stupid faces ...

115.

3 F  
MS HERRICK

(HERRICK SHOUTS  
OUT: WEARING  
HEADPHONES)

116.

2 H  
MS JACKSON

HERRICK: Signal on tracker two seven.

JACKSON: *Orfe, boost and ident, orfe.*

ORFE: Boost and ident, sir.

- 47 -

(5 next)

Ep. 1

(on 2)

39

(THE SIGNAL  
SOUND NOW  
HEARD THROUGH  
COMMAND DECK  
P.A., A SERIES  
OF ALTERNATING  
HIGHT AND LOW  
BLEEPS)

117. 5 B  
2/S. ORFE/TALA

JACKSON: That's it! That's P 7 E!!  
Lock on nav system - keep tracking -  
what bearing? /

118. 2 H  
MS JACKSON

TALA: ~~Two~~ four zero ~~it is~~ - Thrust  
on maximum - /

JACKSON: ~~This time ... this time~~  
we've got a chance ... don't lose  
~~Tala~~ her, don't lose her ~~now~~.

FILM. RECORDING BREAK EDIT: Extra Model Film  
shot to be inserted

119. 2 H  
a/b.  
LET DOCTOR  
into 2/S.  
JACKSON/DOCTOR

(THE DOCTOR HAVING  
LISTENED TO ALL THIS  
MOVES TO JACKSON)

listen.

THE DOCTOR: <sup>A</sup> Jackson listen .-

JACKSON: Quiet please - don't lose  
her now, Tala.

THE DOCTOR: <sup>A</sup> Jackson  
Two four zero takes us  
~~straight~~ back into the nebula -  
<sup>right</sup>

(on 2)

40

That's right but

JACKSON: If that's where she P7E  
is, that's where we go -

THE DOCTOR: But it means destruction.

JACKSON: No Doctor. It means the  
end of the quest. If P7E went in, there  
so can we go in.

LET JACKSON  
leave frame L.  
HOLD DOCTOR on  
his x. GO with  
HIM into 2/S.  
JACKSON/DOCTOR

She THE DOCTOR: But P7E didn't go in. There  
Couldn't have.

(THEY ALL TURN  
STARE SUSPICIOUSLY  
AT HIM)

at the beginning.  
She must have been there already. When  
the nebula started to form around her -  
~~formed around~~

120.

3 F  
MCU DOCTOR

THE DOCTOR: Elementary physics.  
The still centre of the raging storm.  
She may be in there and she may be  
safe, but if you try to reach her,  
Jackson, you'll be destroyed -  
~~go after her it could mean~~  
~~destruction~~

121.

2 H  
a/b.

JACKSON: (WITH DIGNITY) If P7E  
is there, we must find her. That is  
our purpose. Destruction is a chance  
we take.. The quest is the quest -

THE DOCTOR: Jackson  
~~I'm sorry I can't allow~~  
~~it that~~

JACKSON: You can't allow it. You  
have no choice.

LET JACKSON leave  
frame R.

As DOCTOR x's to  
PANEL, PULL BACK TO  
INCLUDE LEELA & HERRICK  
into 3/S. HERRICK/  
DOCTOR/LEELA

(AS THE DOCTOR REACHES  
DOWN TO UNCOUPLE K9  
HE IS TACKLED AND  
LAID FLAT BY HERRICK  
WITH GRIM ENJOYMENT)

Ep.1

(3 next)

(on 2)

- 50 -

41

what?

THE DOCTOR: K9! Stop -

LEELA: Let him go.

(HERRICK, HAND  
ON DOCTOR'S  
MOUTH)

JACKSON: Don't move.

122. 3 F  
K9

K9: Query stop. Stop what?  
Instruction please, instruction -

123. 2 H  
a/b.  
LET JACKSON  
into frame R.

HERRICK: Shut up you ...  
(TO JACKSON) Break his neck?

(JACKSON POINTS  
A SHIELD GUN AT  
LEELA)

JACKSON: Doctor, tell it we're  
going on.

(THE DOCTOR NODS  
ASSENT:  
HERRICK RELEASES  
HIS GRIP A FRACTION.  
BUT WILL OBVIOUSLY  
BREAK HIS NECK IF  
THE DOCTOR MAKES  
FALSE MOVE)

124. 3 F  
K9

THE DOCTOR: (CROAKS) ~~We~~, <sup>we</sup>re  
going on, <sup>we</sup>re

125. 2 H  
a/b.

K9: Affirmative.

(break next)

(on 2)

- 51 -

JACKSON: Right! Everybody up  
on the flight deck. Move.  
HERRICK: You quickly.

JACKSON: Right! Everybody up  
on the flight deck. (INDICATES  
JACKSON BENCH) Herrick - carbo magnetic  
seat belt ~~tock~~.

HERRICK: Right sir. (TO DOCTOR)  
Move!!

126. 1 C (cut-in)  
WS ORFE/TALA  
+ NEBULA

Now Tala

JACKSON: Don't lose that signal  
Tala - don't lose it now ...

(HIS POV OF  
THE NEBULA)

R E C O R D I N G      B R E A K

22. EXT. SPACE. MODEL SHOT.

(THE R1 HEADING  
INTO THE OUTER  
GAS CLOUDS OF  
THE NEBULA, WE  
SEE IT FLEETINGLY  
THROUGH THE  
SWIRLING CLOUDS,  
ONCE, TWICE, THEN  
IT IS SWALLOWED  
UP)

CUT TO Firm SHOT  
OF METEORITES

/HEAT SHIELD RAISED ON THIS SCENE/

127.

1 C

WS GROUP  
+ MODEL SHOT

(1C, 3G, 5B + 3C(cut-in))

23. INT. COMMAND DECK.

HEAT SHIELD  
being raised

(~~THE MINYANS  
HAVE DONED  
THEIR HELMETS,  
AND ARE STRAPPED  
INTO THEIR SEATS,  
GRIMLY HOLDING  
ON.~~

~~THE DOCTOR AND  
LEELA, ALSO  
STRAPPED IN,  
LOOK ON HELP-  
LESSLY.~~

THE WHOLE SHIP  
IS SLAMMING UP  
AND DOWN, BANG-  
ING AND CRASHING  
ABOUT.

THERE IS A GREAT  
CACOPHONY OF  
NOISE.

THE HEAT SHIELD  
HAS BEEN RAISED  
TO COVER THE FOR-  
WARD WINDOWS.

JACKSON: "Heat  
Shield"

R E C O R D I N G      B R E A K

128.

5 B

MS ORFE  
PAN to TALA, to  
JACKSON and  
into 2/S.  
DOCTOR/LEELA

THE DOCTOR: (SHOUTING) Jackson!  
~~listen to me.~~ This is hopeless!  
~~Listen to me, will you?~~

(on 5)

44

(THERE IS NO  
RESPONSE FROM  
JACKSON)

LEELA: What's happening?

THE DOCTOR: We're being sucked ~~down~~  
~~through~~ ... through a ... meteorite  
layer ~~of~~ the meteorites ~~are~~ ...  
*They're* smashing us to pieces ...

LEELA: What?

(THE NOISE  
SUDDENLY STOPS  
ALTOGETHER.)

THE DOCTOR  
SHOUTS ON,  
LOUDER THAN EVER)

THE DOCTOR: I said ... *they're* it's smashing  
us to pieces ...

LEELA: *Is*? They are?

(SILENCE.)

THE OTHERS SIT  
AS THOUGH STUNNED.

THE COMMAND DECK  
HAS BEEN PUNCTURED  
HERE AND THERE.  
HISSES OF FROZEN  
CO<sub>2</sub> FROM LITTLE  
HOLES WHERE THE  
SELF SEALING HULL  
IS MENDING ITSELF.

(on 5)

45

APART FROM THE  
OCCASIONAL DULL  
THUMP THINGS ARE  
BECOMING MORE AND  
MORE QUIET: WHAT  
HAS HAPPENED IS  
THAT MATTER IS  
COHERING ROUND  
THE SHIP LIKE  
FILAMENTS ROUND  
A CORE, FORMING  
AN AMORPHOUS  
MATERIAL INTO  
WHICH THE LARGER  
ROCKS ARE STICKING.

A LOT OF DEBRIS  
BEING SWEPT UP  
AND PICKED UP.

R E C O R D I N G      B R E A K

129.

5 B

2/S. JACKSON/  
TALA

JACKSON: Damage report.

TALA: I think we've lost right and  
left ancillaries -

130.

3 G

MCU ORFE

ORFE: And Solar sail, plus all  
external antennae ~~but~~.

131.

3 C (Cut-in)

MCU HERRICK

HERRICK: <sup>The</sup> Hull's taken a battering  
but self sealer pumps are holding -

*still working*

132.

5 B

2/S. a/b.

(3 next)

(on 5)

46

TALA: Main drive positive.

133. 3 G /  
MCU ORFE a/b. ORFE: On course and holding signal holding

134. 5 B /  
2/S. A/B. TALA: Major systems functional.

JACKSON: (A DECISION) Right. We go on. Raise heat shield, take her on manual -

135. 1 C /  
WS GROUP +  
MODEL SHOT (TALA PUSHES THE  
HEAT SHIELD CONTROL.  
THE STEEL SHUTTER  
OVER THE FORWARD  
SCREEN SLIDES UP -  
TO REVEAL NOT THE  
INSIDE OF THE  
NEBULA, BUT A MASS  
OF ROCK AND CEMENT-  
LIKE MATERIAL)

ORFE: Signal fading, sir.

136. 3 G /  
a/b. TALA: No visibility. Acceleration decreasing. We're losing acceleration

ORFE: Signal fading -

137. 5 B /  
a/b. JACKSON: Full boost on both!

(EFFECTS NOISES)

TALA: Full power and we're still slowing down.

138. 3 G /  
a/b.

(on 3)

47

ORFE: Signal going ... signal gone.

(UTTER SILENCE  
ENVELOPS THE  
SHIP)

139.      5    B  
              2/S. a/b.

TALA: <sup>We've</sup> ~~lost~~ acceleration.

(THE LIGHTS  
DIM DOWN TO  
HALF LEVEL)

Maintaining orbital speed - no  
acceleration .... We're drifting.

JACKSON: <sup>Main</sup> ~~Major~~ systems functional.

HOLD JACKSON's  
x to DOCTOR & LEELA

JACKSON: ~~(ANGER, FRUSTRATION)~~ Then  
why aren't we moving? ...

(CUT:)

140.      3    G  
              MS JACKSON

THE DOCTOR: Don't you know? What's ~~the~~  
your normal hull thickness?

141.      5    B  
              2/S. DOCTOR/LEELA

JACKSON: Three metres twenty.

142.      1    C  
              WS a/b.

THE DOCTOR: That's ~~the hull thick-~~  
~~ness now K9? K9 present hull thickness?~~

143.      5    B  
              3/S. DOCTOR/LEELA/  
              JACKSON

K9: Hull thickness seventy metres -  
increasing -

(on 5')

48

JACKSON: Seventy metres - ?

THE DOCTOR: We're being ~~buried alive~~ turned into a planet.

JACKSON: But that's impossible.

THE DOCTOR: Not impossible. Simply gravity. This ship is a large heavy object surrounded by smaller lighter material. Our gravitational pull is stronger than theirs. We attract them. They stick to us. ~~The heavier we get the faster we grow. It all .. snowballs.~~ Buried alive. Barnacled. We're being turned into a planet. It all snowballs.

144.

1 C

WS GROUP +  
MODEL SHOT

K9: Eighty metres - increasing ....

145.

3 G

MS JACKSON

JACKSON: Turned into a planet!!

THE DOCTOR: We're being buried alive.

R E C O R D I N G      B R E A K

24. EXT. SPACE. MODEL SHOT.

(THE SHAPE OF  
THE R1 IN THE  
CLOUDS OF GAS,  
NOW BARELY  
RECOGNISABLE -  
THE SLIM HULL  
NOW ENCRUSTED  
WITH RUBBLE TO  
A RUGBY BALL  
SHAPE)

49

146. 1 C (1C, 3G, 5B) /  
WS GROUP  
+ MODEL SHOT 25. INT. COMMAND DECK.
147. 5 B ... if  
it wasn't for this layer of debris the  
3/S. DOCTOR/LEELA/ asteroid belt would have smashed us to  
JACKSON ~~pieces~~ ~~still go~~ Can't have everything  
can you?
148. 3 G / HERRICK: Look at him ~~sir...~~ <sup>He's just</sup> Laughing  
MCU HERRICK at us -
149. 5 B (JACKSON PREVENTS  
3/S. DOCTOR/ HERRICK LUNGING  
LEELA/JACKSON AT THE DOCTOR)
- JACKSON: Is there a way out?
- THE DOCTOR: I don't know ... You  
could try the laser cannon.
- (INDICATES THE  
LASER CANNON  
PODS)
- JACKSON:  
Blast a tunnel and blow your way out  
on ion drive -
- DOCTOR: Um.
150. 3 G / JACKSON: Tala?  
MCU TALA (TALA DOES A  
QUICK CALCULATION)

(5 next)

(on 3)

50

*It'll*

TALA: *Take up all our reserve  
fuel -*

151.

5 B  
3/S.

JACKSON: ... It's either that or  
we're stuck here ~~for~~ the rest of  
eternity ... We'll try it. Herrick!

R E C O R D I N G      B R E A K

152.

3 G  
MS HERRICK

PAN HIM to  
LASER CONTROL

*Sir -*  
HERRICK: Fire one - fire two -

(HE IS BATHED  
IN RED LIGHT  
REFLECTED FROM  
THE LASER BEAMS)

R E C O R D I N G      B R E A K

26. EXT. SPACE MODEL SHOT.

(THE RUBBLE  
RUGBY BALL  
SHAPE)

153.

1 C

(1C)

WS GROUP  
+ MODEL  
SHOT

27. INT. COMMAND DECK.

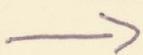
(QUICK TENSION  
BUILDING CUTS.)

TALA, HERRICK,  
JACKSON, ORFE.

JUST THE RED  
LIGHT OFF  
THE LASERS,  
ALL POWER INTO  
THE LASERS NONE  
TO LIGHT THE  
COMMAND DECK)

K9: Ninety metres increasing -

INSERT  
FILM SHOT  
OF 'RUGBY  
BALL' SHAPE



(MORE TENSION  
BUILDING, THE  
DOCTOR, LEELA)

Ninety five metres increasing ....

R E C O R D I N G      B R E A K

28. EXT. SPACE. MODEL SHOT.

(THE RUGBY  
BALL SHAPE)

NB: TAKE 1ST SHOT TO END OF SCENE/

(1C  
3G, 5B)

154. 1 C  
WS GROUP

29. INT. COMMAND DECK.

(SHOTS OF  
INSTRUMENTS  
ALL IN RED  
SECTORS)

155. 3 G  
MCU TALA

THE DOCTOR: Carry on, Herrick.

TALA: Skin's overheating.

(CU LASER  
CANNON  
FIRING)

156. 5 B  
2/S. DOCTOR/LEELA

*The*  
*Forward hull buckling ...*

THE DOCTOR: *Carry* on, Herrick.

157. 3 G  
MCU TALA

TALA: We're melting our own hull -

THE DOCTOR: ~~Carry~~ on, Herrick. *Keep on.*

(CU CANNON  
FIRING)

158. 3 G (cut-in)  
MS HERRICK  
PAN HIM to  
CANNON

HERRICK: Cannon disintegrating  
*It's no use! No use - the cannon's*  
*disintegrating.*

159. 1 C  
WS GROUP

(CU CANNON CONTROL  
SMOKING. ALL  
BATHED IN SWEAT  
NOW)

R E C O R D I N G      B R E A K

30

~~28.~~

EXT. SPACE. MODEL SHOT.

(THE RUGBY  
BALL SHAPE)

CLOSING CREDITS

with CLOSING SIGNATURE  
TUNE.

1. Doctor Who  
TOM BAKER
2. Leela  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL
4. Herrick  
ALAN LAKE
5. Orfe  
JONATHAN NEWTH
6. Tala  
IMOGEN BICKFORD-SMITH
7. Voice of K9  
JOHN LEESON
8. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
9. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
10. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
11. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
12. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
13. Script Editor  
ANTHONY READ
14. Designer  
DICK COLES
15. Producer  
GRAHAM WILLIAMS
16. Directed by  
NORMAN STEWART  
BBC TV (c) 1977